

HOME RECORDING STUDIO

CASE STUDY

LOCATION: LOS ANGELES, CA
PRODUCT: ENVIROQUIET 6.0

Neal Daniels is a professional touring and session drummer in Los Angeles, CA. He is currently the drummer for LP & Liz Phair, and has also played for various artists such as Booker T., Rachel Platten, Bea Miller and Daya to name a few. Neal has been in LA for 10 years but has a history of touring for the past 15 years. While his job changes yearly, Neal can be found touring with an artist for 9 months straight or flying back and forth with multiple artists monthly. With the most recent events unfolding and needing to quarantine due to the pandemic, Neal found it imperative to create a home-based recording studio to hold remote drum sessions.



Neal wanted to ensure that his home studio would provide an ideal atmosphere to preserve the sound quality of his music, while also mitigating sound emission while playing. “Drums are loud. That’s my problem. I share one wall in my entire townhouse and that wall is shared with a wall in my drum studio. I needed a way to decrease the amount of sub frequencies that travel through the floors and walls from playing drums,” said Neal.

BENEFITS OF ENVIROQUIET:

- ✓ ONE-STEP INSTALLATION
- ✓ SOUND SOLUTION
- ✓ DURABLE

With this specific issue at hand, Neal added, “It was preventing me from playing drums at a level I needed to play at without getting complaints from neighbors.” He researched ideas from “building a sub floor (de coupled floor) so that low frequencies wouldn’t escape the room” to his neighbor or surrounding areas of his home. “This would have cost \$6000,” said Neal.

Addressing the need for a sound friendly environment, Neal installed EnviroQuiet LVT which provided a 3mm vinyl plank that is permanently attached to a 3mm acoustical rubber underlayment during the manufacturing process. With a simple one-step installation, Neal said this was an “easy solution with no mess and looks great!”

Additionally, EnviroQuiet resolved his concern about sound. “It eliminated 90% of low-end frequencies coming from my drums. The kitchen is directly under my studio which used to be the loudest area in the house, and now it’s the quietest.” He also added that EnviroQuiet was “a quarter of the cost of building a subfloor, and it did the exact same thing.”

With EnviroQuiet, Neal was able to build the perfect home studio for a fraction of the price and most importantly, preserve his music while decreasing the amount of sound transmission. Neal has already recommended EnviroQuiet to multiple musicians in his industry and calls this a “breakthrough product for anyone looking to isolate sound.”

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